

# VARIATIONS

concertantes

*Sur la Valse funèbre de François Schubert*

Pour Le Pianoforte

*composées et dédiées*

*À Madame Henriette Veigt*

par

Louis Schunke.

Propriété des Editeurs.

Oeuv. 14.

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à Leipzig,

Chez Breitkopf & Härtel.

# PIANOFORTE.

V. L. SCHUNKE.  
Op. 14.

3

ANDANTE MAESTOSO.

## INTRODUZIONE.

*Tutti.*  
*Ped.*  $\oplus$  *Ped.*  $\oplus$  *fp*

*pp* *Ped.* 1 *Solo.* *Ped.* *mf* *p*

*loco.* *crese.*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *riten.* *TEMPO 1.* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *mf* 15

*loco.* *crese.* *p*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *riten.* *tr.* *crese.* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *f*



MODERATO.

THEMA.

*con espressione!*  
Ped.  
*p*  
1. 2.  
*cresc.*  
*poco*

*a poco dimin.*  
*tr*  
*loco*  
*cresc.*  
*cresc.*  
*f*

*dolce*  
*f*

VAR. 1. ♩ = 84.  
*loco*  
*Ped.*

*loco*  
*Ped.*

*cresc.*  
*Ped.*  
*f*  
*Ped.*

## PIANOFORTE.

The musical score is written for piano (PIANOFORTE) and consists of seven systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- pp Ped.** (pianissimo, pedal)
- Ped.** (pedal)
- f Ped.** (forte, pedal)
- loco.** (loco)
- s.** (sordina)
- fz** (forzando)
- dimin.** (diminuendo)
- due corde.** (two strings)
- tutte corde.** (all strings)
- ff** (fortissimo)

The score is numbered 5567 at the bottom center.

PIANOFORTE.

7

*Ped.* *fz* *p dol* *Ped.*  $\oplus$

VAR. 2. 8... loco. *fp* *leggiero* *Ped.*  $\oplus$  *fp* *Ped.*  $\oplus$  *fp* *Ped.*  $\oplus$

*Ped.* *fp* *Ped.* *poco cresc.* *fp* *Ped.*  $\oplus$  *fp* *Ped.*  $\oplus$

*8*... loco. *fz* *con forza* *Ped.*  $\oplus$  *fz* *Ped.*  $\oplus$  *pp* *Ped.*  $\oplus$

*ff* *8*... loco. *Ped.* *cresc.* *Ped.* *8*... loco. *Ped.*  $\oplus$  *8*... loco. *Ped.*  $\oplus$  *8*... loco. *Ped.*  $\oplus$

*f* *Ped.*  $\oplus$  *f* *Ped.*  $\oplus$  *dolce* *f* *Ped.*  $\oplus$

*1.* *2.* *8va.* *8*... loco. *Ped.*  $\oplus$  *8*... loco. *Ped.*  $\oplus$  *8*... loco. *Ped.*  $\oplus$

5567

Ped. Ped. poco riten. molto.

VAR. 4.  $\text{♩} = 50$ . IL CANTO TENUTO.

Ped.

cresc. dim.

morendo. TEMPO

due corde.

Ped. pp loco.

Violini.

pp

2.

2.

Timp.

2.

2.

2.

2.

2.





8.....

*f*

3

8.....

3

8.....

*leggiero.*

*loco.*

*B.*

*tr.*

*pp*

*Ped.*

*f*

8.....

*pp*

*Ped.*

*f*

8.....

*loco.*

8.....

*loco.*

*C.*

*tr.*

5567

## PIANOFORTE.

This musical score is for a piano forte piece, spanning measures 12 to 17. It is written for a grand piano with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Measure 12 begins with a treble staff arpeggio and a bass staff chord. Measure 13 continues with similar textures. Measure 14 introduces a 'Solo' section in the bass staff, marked 'D.' and 'con forza', featuring a descending sixteenth-note scale. Measure 15 shows a 'molto cresc.' (much crescendo) in the bass staff, with a 'Ped.' (pedal) marking. Measure 16 features a 'leggiero. Ped.' (light, pedal) marking, with a 'fz' (forzando) in the bass staff and a 'p' (piano) in the treble staff. Measure 17 continues the 'leggiero. Ped.' section. The score is marked with various dynamics and articulations, including accents, slurs, and pedaling marks.

12

13

14

15

16

17

*Solo.*  
D.  
*con forza.*

*molto cresc.*  
Ped.

*leggiero.*  
Ped.  
*fz* *p*

*leggiero.*  
Ped.  
*fz* *p*

PIANOFORTE.

13

First system of musical notation. The right hand features a melodic line with a slur and a dotted line labeled "8..... loco." above it. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with a slur and a dotted line labeled "8..... loco." above it. The left hand accompaniment includes a triplet of eighth notes in the first measure.

Third system of musical notation. The right hand has a slur and a dotted line labeled "8..... loco." above it. The left hand accompaniment includes a triplet of eighth notes and a dynamic marking of *cresc.* (crescendo).

Fourth system of musical notation. The right hand has a slur and a dotted line labeled "8..... loco." above it. The left hand accompaniment includes a triplet of eighth notes, a dynamic marking of *sf.* (sforzando), and a *f* (forte) marking.

Fifth system of musical notation. The right hand has a slur and a dotted line labeled "8....." above it. The left hand accompaniment includes a triplet of eighth notes, a dynamic marking of *dimin.* (diminuendo), and a final chord.

**PIANOFORTE.**

8..... loco.

This page of a musical score is for a piano piece. It features a complex arrangement of chords and melodic lines across multiple staves. The score includes several performance markings and tempo changes:

- Tempo and Dynamics:** The piece begins with a tempo marking of *meno mosso* and a dynamic of *p* (piano). It then transitions to *con grazia* (with grace). A later section is marked *loco.* (loco). The final section is marked **TEMPO 1º Leggiero.** (First Tempo, Light).
- Rehearsal Marks:** There are several rehearsal marks indicated by the number 8, with dotted lines leading to specific measures.
- Performance Instructions:** The score includes instructions such as *rit. molto.* (ritardando, very much) and *8va loco.* (octave up, loco).
- Key Signature and Chords:** The key signature is B-flat major (two flats). The score contains many complex chords, including triads and dyads, often with ledger lines for notes above or below the staff.

PIANOFORTE.

15

*più cresc.*

*poco cresc.*

8.....

*loco.*

8.....

Ped.

8.....

8.....

*leggero.*

8.....

*loco.*

PIANOFORTE.

The musical score for 'The Bird Song' by Franz Liszt is presented in a two-staff format. The top staff is for the violin, and the bottom staff is for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a 'br' (breve) marking, indicating a short, sharp attack. The violin part begins with a 'loco.' marking, indicating a local or 'loco' style. The score is divided into measures by vertical bar lines, and the piano part includes a 'br' marking in the first measure. The violin part includes a 'loco.' marking in the first measure. The score is written in a clear, legible style with standard musical notation.

A musical score for a piano piece, likely 'The Swan' from 'The Nutcracker'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is characterized by a flowing, lyrical melody and a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

PIANOFORTE.

17

This page of piano sheet music, numbered 17, is for a piece in B-flat major. It features a series of complex, arpeggiated textures in both the treble and bass staves. The music is marked with a variety of dynamics and articulations:

- First System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Second System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Third System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Fourth System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Fifth System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Sixth System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Seventh System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Eighth System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Ninth System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.
- Tenth System:** Treble staff has an 8-measure arpeggiated figure. Bass staff has a half note chord. Dynamic: *ffp*.

Other markings include *loco.*, *cresc.*, *leggiero.*, *Ped.*, and *pp*.



## PIANOFORTE.

loco.

8

loco.

8

fp

fp

8

loco.

fp

L. 8

ritard.

due corde. il tempo a piacer.

**PIANOFORTE.**

19

8..... loco.

tutte corde.  
cresc.

M. 8..... loco.

A TEMPO.  
f con fuoco.

Ped.

Ped.

8..... loco.

Ped. cresc.

loco. N.

Tutti.

Ped. Solo.

Ped.

Ped.

8.....

Ped. f

8..... loco.

FINE.

**FINE.**